

FILM CREDITS

MATTHEW BARNEY: NO RESTRAINT Dir. Alison Chernick Love Streams Productions/Voyeur [Premiere, 2006 Berlin International Film Festival]	Original Score
SORRY HATERS Dir. Jeff Stanzler InDigEnt Films [Premiere, 2005 Toronto International Film Festival]	Original Score
THE PROJECTIONIST Dir. Elaine Liu Jason Brown production [Premiere, 2005 Tribeca Film Festival]	Original Score
ROMANTICO Dir. Mark Becker Meteor Films [Premiere, 2004 Sundance Film Festival]	Score
IT'S TODAY Dir. Jean-Christian Bourcart, Marcus Burnett Crosseyed Films	Original Score
THE SAINT OF AVENUE B Dir. Renée Alberta Mental Pictures	Original Score
BLACK HAWK DOWN Dir. Ridley Scott SONY/Columbia	'Tall King Dub' <i>from</i> "Jerusalem Under Fire"
THE TRUTH ABOUT CHARLIE Dir. Jonathan Demme Universal	'Enter the Heretic' <i>from</i> "The Heretic of Ether"
APOCALYPSE SHOW Dir. Luisa Quintavalle Independent	'Tired Soldiers' <i>from</i> "The Heretic of Ether"
HELLRAISER 6 Dir. Scott Derikson Dimension/Miramax	Original Music

HORROR
*Opening Title Sequence
Dir. Dante Tomaselli
Elite Films

'The Beast' *from* "The Unspeakable"

BURN
Dir. Justin Nathanson
Forest Films

Original Music

TELEVISION

THE HANDLER

CBS - dramatic series

'Suspicious', 'Lack of Oxygen to the Brain',
'Turbo Auto Drive' 'Suspicious Dub' *from*
"Bedouin Sound Clash"

PAPER, ROCK, MISSILES
Paper Tiger TV – documentary

various songs *from* "Jerusalem Under Fire"

THE JAMIE FOX SHOW

HBO – special

'Dance of Dajz Mara' *from* "Soldier Of
Midian"

COMMERCIALS

TOYOTA
Lost Planet Productions - *National campaign

Post-production sound design

AWARDS

- American Music Center 'Siday Music On Hold' Award, 2005
- 'Sundance Composers Lab' Fellowship, 2004
- Ars Electronica 'Honorary Award in Digital Music', 2003
- Lincoln Center Festival commissions, 2000 and 2002
- Jerome Foundation Grant, 2002

DISCOGRAPHY

<i>Badawi: Safe</i>	(Asphodel, San Francisco)
<i>Cyborg Acoustics</i>	(Tzadik, New York)
<i>Lady Man</i>	(the Agriculture, New York)
<i>Resurrections for Goatskin</i>	(Tzadik, New York)
<i>Badawi: Clones and False Prophets</i>	(ROIR, New York)
<i>Sub Dub: Original Masters '93-'95</i>	(the Agriculture, New York)
<i>Ladies' Man: 12' of Somethin' Good</i>	(the Agriculture, New York)
<i>Before the Law</i>	(Tzadik, New York)
<i>Badawi: Soldier of Midian</i>	(ROIR, New York)
<i>The Unspeakable</i>	(BSI, Portland)
<i>Badawi: The Heretic of Ether</i>	(Asphodel, San Francisco)
<i>Badawi: Final Warning</i>	(Asphodel, San Francisco)
<i>Badawi: Jerusalem Under Fire</i>	(ROIR, New York)
<i>Sub Dub: DanceHall Malfunction</i>	(Asphodel, San Francisco)
<i>Badawi: Bedouin Sound Clash</i>	(ROIR, New York)
<i>Sub Dub: Sub Dub</i>	(Instinct, New York)
<i>Sub Dub: Dawazangpo</i>	(Totally Killing It, New York)
<i>Sub Dub: Babylon Unite</i>	(Totally Killing It, New York)